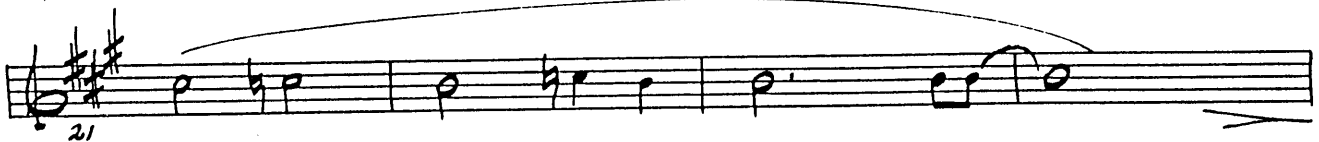
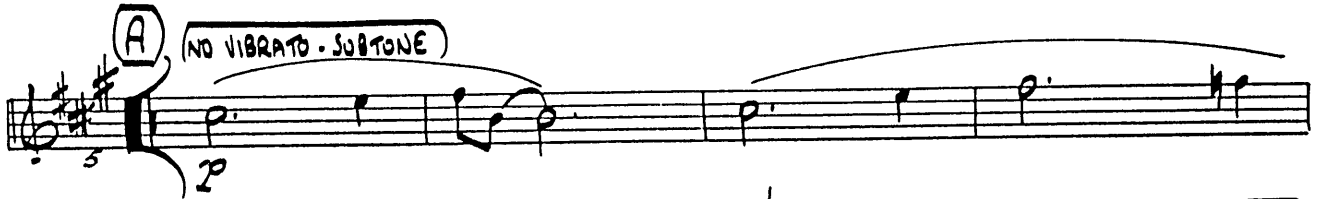


# DREAMSVILLE

1ST Eb ALTO SAX

RELAXED SWING 4/4

COMPOSED & ARRANGED BY: HENRY MANCINI  
SCORED BY: JOE REISMAN



1ST ALTO SAX. PAGE 2

"DREAMSVILLE"

Emi<sup>2</sup>-s  
-5 (B.mi<sup>2</sup>-s-)  
Dmi<sup>6</sup>  
F#7(b9) E7(b9) E7(b9)  
3 3 3 3 (D) 2

NO VIB.  
41 20

45

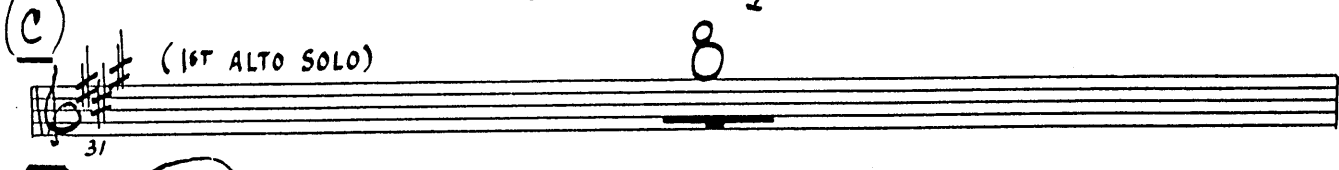
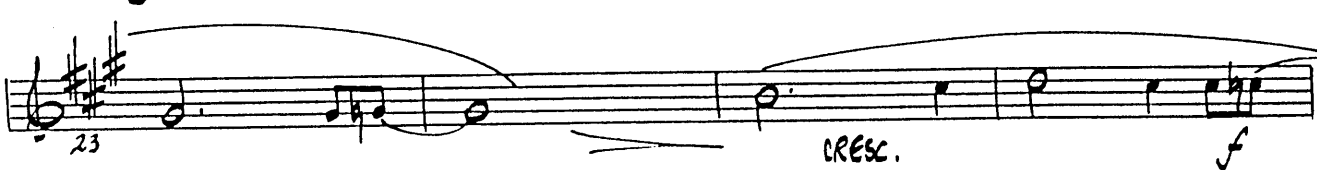
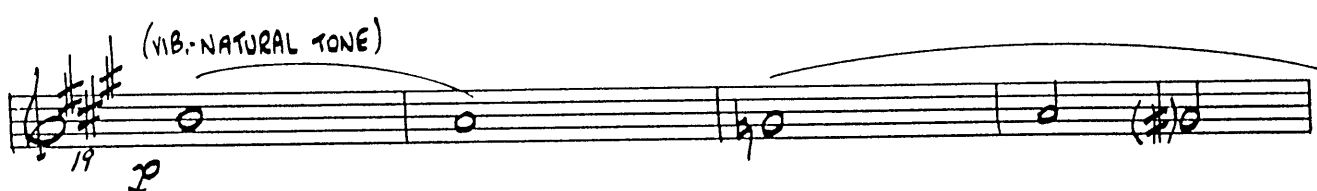
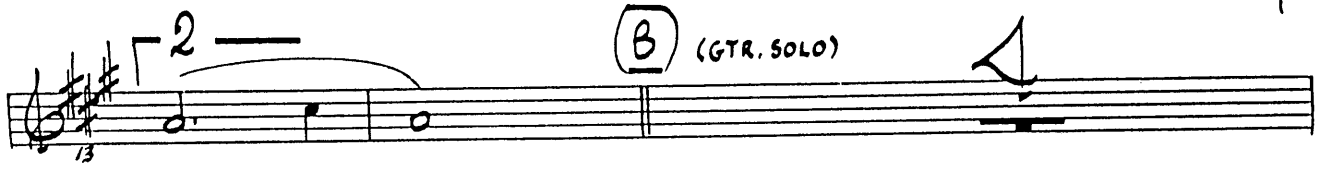
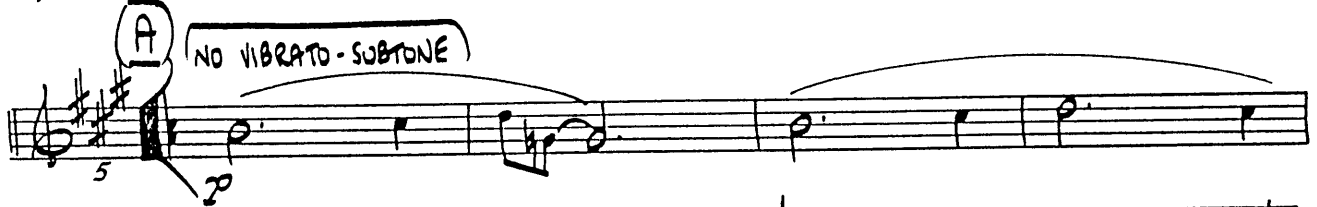
48 2 p

# DREAMSVILLE

2ND  $E\flat$  ALTO SAX

COMPOSED AND ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

RELAXED SWING  $\text{♩} = 72$



43

47

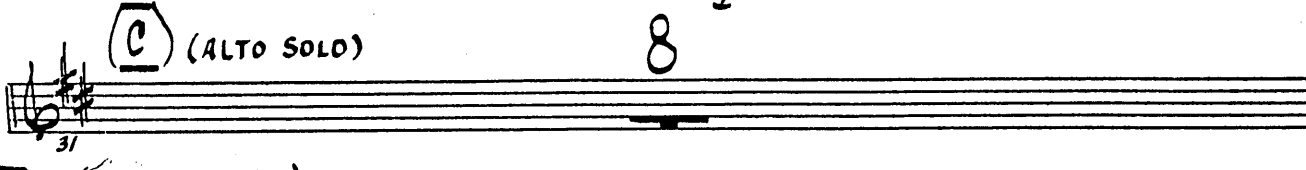
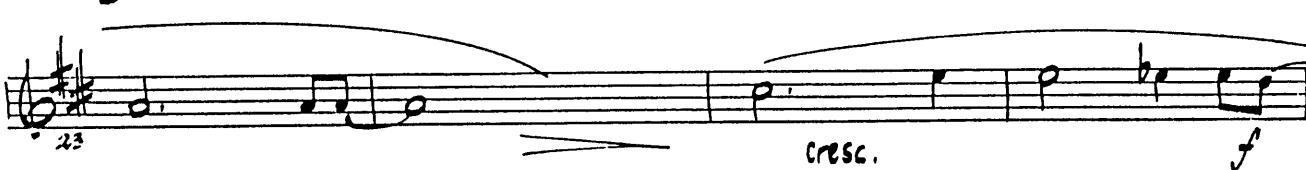
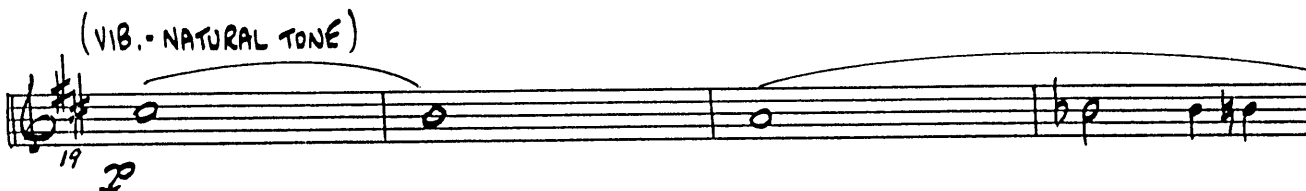
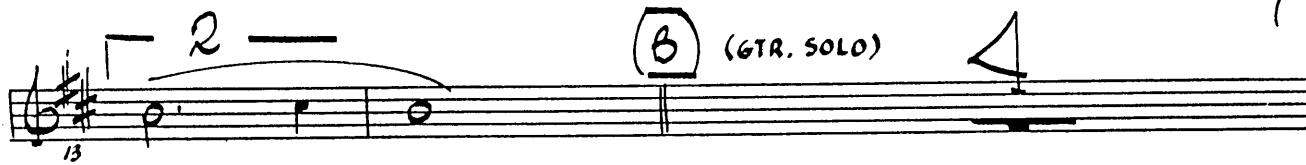
p

# DREAMSVILLE

1<sup>ST</sup> B $\flat$  TENOR SAX

RELAXED SWING  $\text{♩} = 72$

COMPOSED AND ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

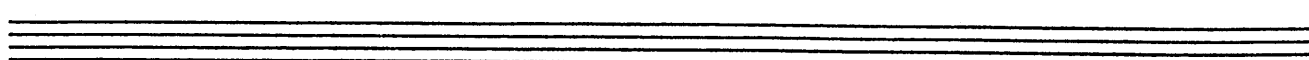
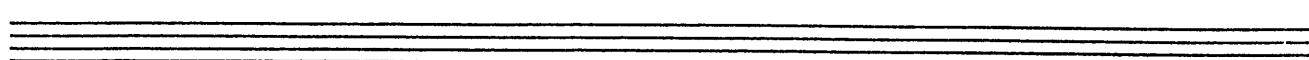
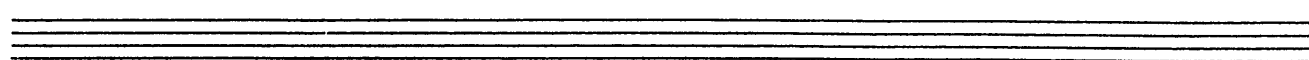
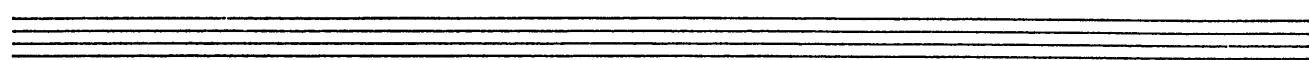
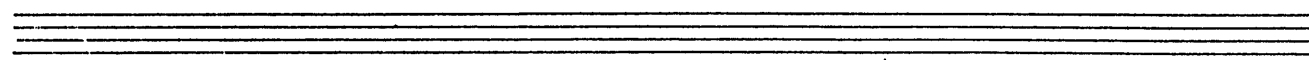
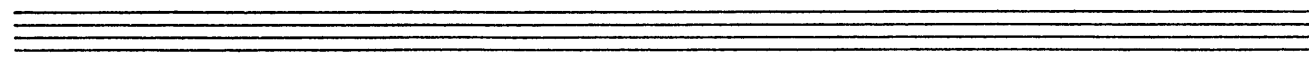
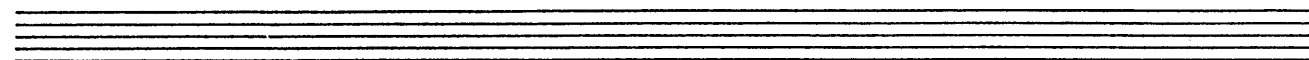
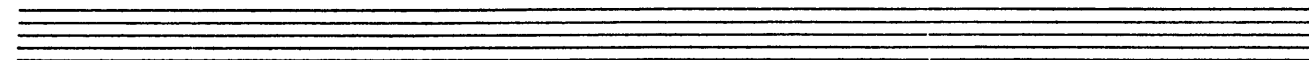


43

47

2

p



# DREAMSVILLE

2ND BB TENDR SAX

COMPOSED AND ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

RELAXED SWING  $\text{♩} = 72$



(A) NO VIBRATO - SUBTONE

(VIB. - NATURAL TONE)

CRESC.

NO VIB. (SUBTONE)

(C) (ALTO SOLO)

(D)

2ND  $\flat$  TENOR SAX · PAGE 2

"DREAMSVILLE"

Handwritten musical notation for measures 43-46. The staff is in treble clef with a key signature of one flat (B-flat major). Measure 43 starts with a treble clef, a key signature change to one flat, and a dynamic marking of *pp*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), and E4 (half). A slur covers measures 43-46.

Handwritten musical notation for measures 47-48. The staff is in treble clef with a key signature of one flat. Measure 47 starts with a treble clef, a key signature change to one flat, and a dynamic marking of *pp*. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), and a whole rest. Measure 48 contains a whole note G4 with a dynamic marking of *pp*. A slur covers measures 47-48. A large handwritten number '2' is written above the staff between measures 47 and 48.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



# DREAMSVILLE

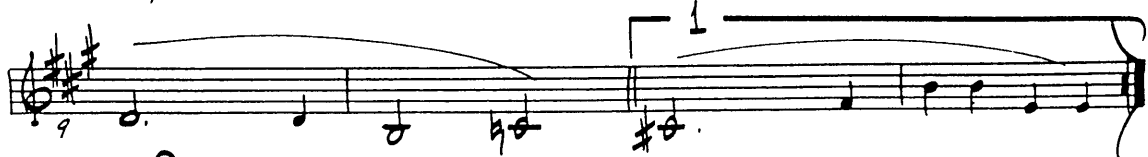
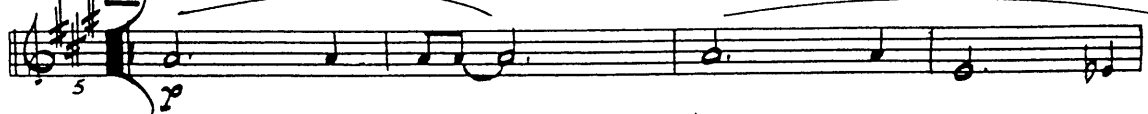
E<sup>b</sup> BARITONE SAX

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

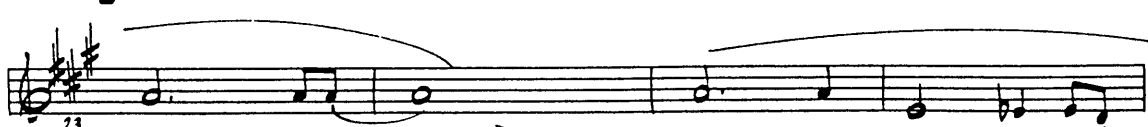
RELAXED SWING  $\text{♩} = 72$



(A) NO VIBRATO - SUBTONE



(VIB. - NATURAL TONE)



CRESC.

NO VIB. (SUBTONE)



Handwritten musical notation for E<sup>b</sup> Baritone Saxophone, page 2 of "Dreamsville". The first staff (measures 43-46) contains a melodic line with a slur and notes G4, A4, B4, C5, B4, A4, G4. The second staff (measures 47-50) contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, with a "2" above the staff and a "p" dynamic marking. Below are seven empty staves.


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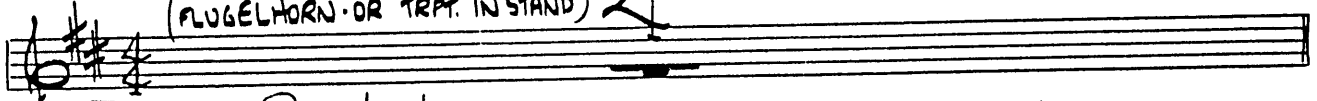
# DREAMSVILLE


RELAXED SWING 4/4

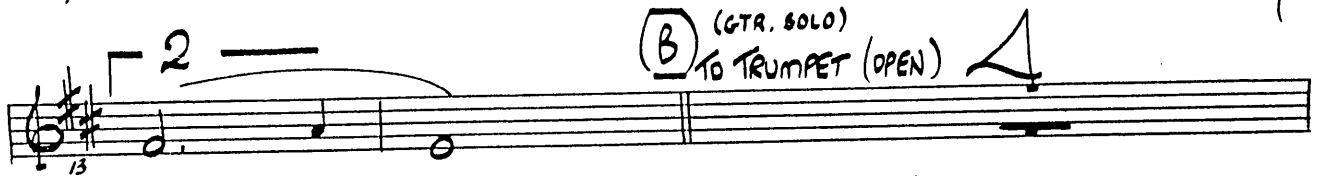
COMPOSED & ARRANGED BY HENRY FINCINI  
SCORED BY JOE REISMAN


1<sup>ST</sup> B♭ TRUMPET (FLUGELHORN-OPT.)

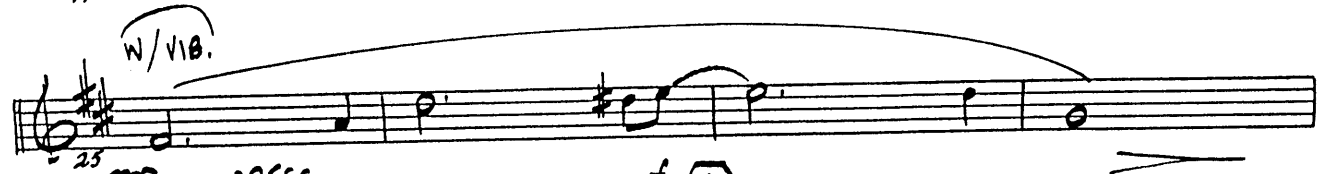
(FLUGELHORN-OR TRPT. IN STAND) 



(A) (NO VIB.) Bucket 




(B) (GTR. SOLO)  
TO TRUMPET (OPEN) 



w/vib.

mp CRESC.

(IN STAND - NO VIB.)

(C) (SAX SOLO)  
TO FLUGEL OR TRPT. IN STAND 



(D) (NO VIB.)



# DREAMSVILLE

2ND B $\flat$  TRUMPET (FLUGELHORN - OPT.) RELAXED SWING  
♩ = 72

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

BUCKET (FLUGELHORN OR TRPT. IN STAND)



6



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copying or reproduction of any copyrighted musical work.

# DREAMSVILLE

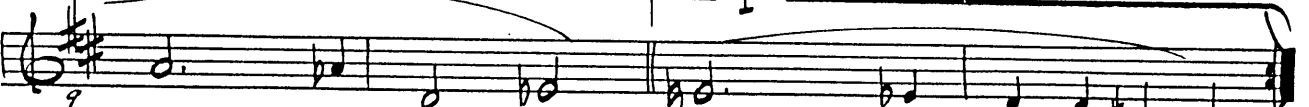
3<sup>RD</sup> B<sup>B</sup> TRUMPET (FLUGELHORN - OPT.) RELAXED SWING  
♩ = 72


COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

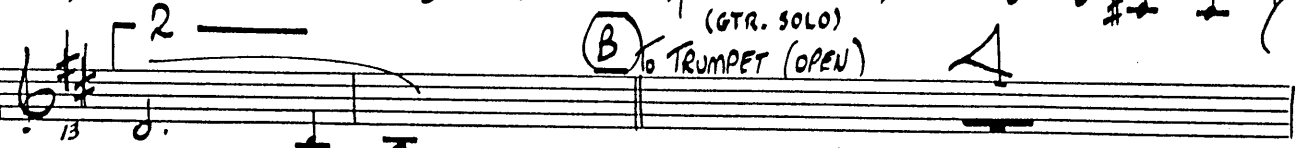
(FLUGELHORN OR TRPT. IN STAND) 



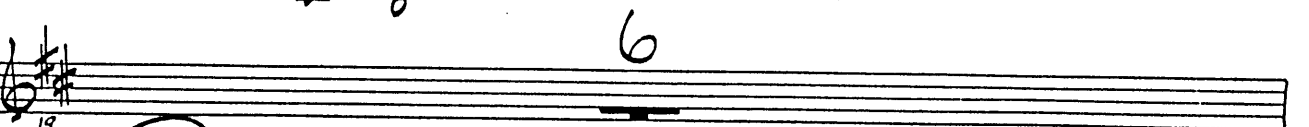
(A) (NO VIB.)



2 ——— (GTR. SOLO)  
B (TO TRUMPET (OPEN) 



6



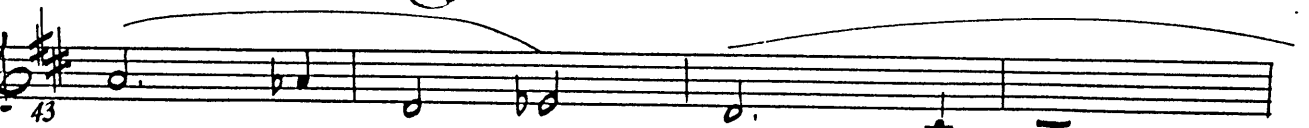
W/VIB.  
25 *mp* *resc.*



(IN STAND - NO VIB.) (C) (SAX SOLO)  
(TO FLUGEL OR TRPT. IN STAND) 



D (NO VIB.)



2



*p*

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# DREAMSVILLE

4<sup>TH</sup> B $\flat$  TRUMPET (FLUGELHORN-OPT.)

RELAXED SWING  
♩ = 72

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

(FLUGELHORN OR TRPT. IN STAND)



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a whole rest.

(A) (NO VIB.)

Musical staff 2: Treble clef, key signature of two sharps. Measure 5 starts with a piano (p) dynamic. The staff contains a melodic line with a slur over measures 5-8.

Musical staff 3: Treble clef, key signature of two sharps. Measure 9 starts with a piano (p) dynamic. The staff contains a melodic line with a slur over measures 9-12.

Musical staff 4: Treble clef, key signature of two sharps. Measure 13 starts with a piano (p) dynamic. The staff contains a melodic line with a slur over measures 13-16. A circled 'B' is written above the staff with the text 'TO TRUMPET (OPEN) (GTR. SOLO)'. A large number '6' is written below the staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure 17 contains a whole rest.

W/VIB.

Musical staff 6: Treble clef, key signature of two sharps. Measure 25 starts with a mezzo-piano (mp) dynamic. The staff contains a melodic line with a slur over measures 25-30. A 'cresc.' marking is above measure 26. A circled 'C' is written above the staff with the text '(SAX SOLO)'. A circled 'B' is written below the staff with the text '(TO FLUGEL OR TRPT. IN STAND)'.

Musical staff 7: Treble clef, key signature of two sharps. Measure 29 starts with a piano (p) dynamic. The staff contains a melodic line with a slur over measures 29-32. A circled 'D' is written to the left of the staff with the text '(NO VIB.)'. A circled 'B' is written below the staff with the text '(TO FLUGEL OR TRPT. IN STAND)'. A large number '8' is written below the staff.

Musical staff 8: Treble clef, key signature of two sharps. Measure 39 starts with a piano (p) dynamic. The staff contains a melodic line with a slur over measures 39-42.

Musical staff 9: Treble clef, key signature of two sharps. Measure 43 starts with a piano (p) dynamic. The staff contains a melodic line with a slur over measures 43-46.

Musical staff 10: Treble clef, key signature of two sharps. Measure 47 starts with a piano (p) dynamic. The staff contains a melodic line with a slur over measures 47-50. A circled '2' is written above the staff.

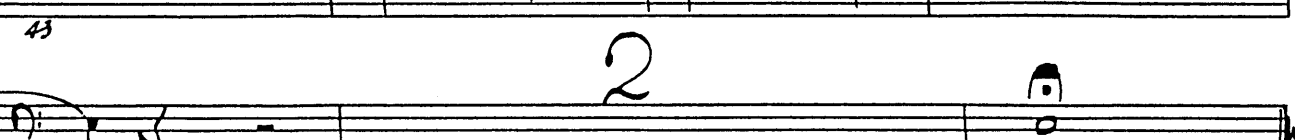
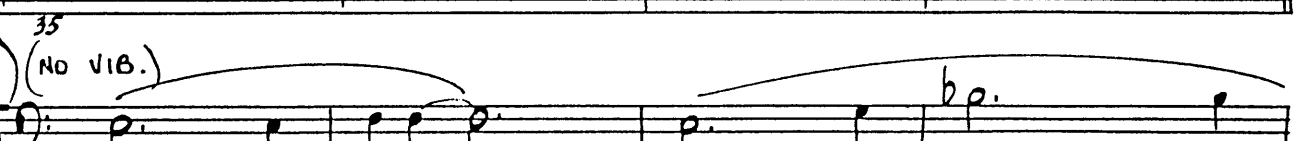
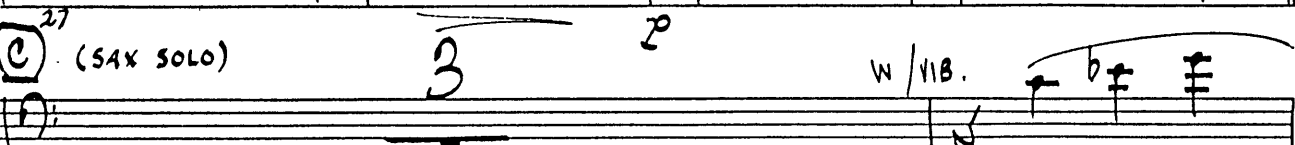
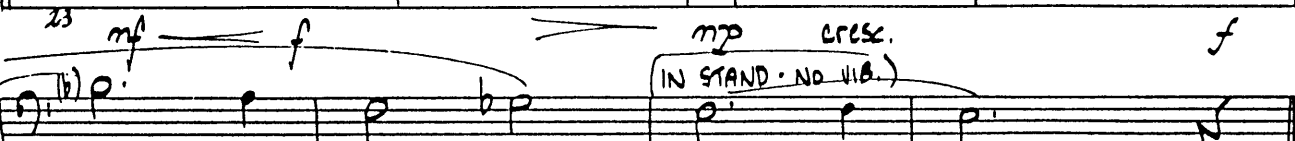
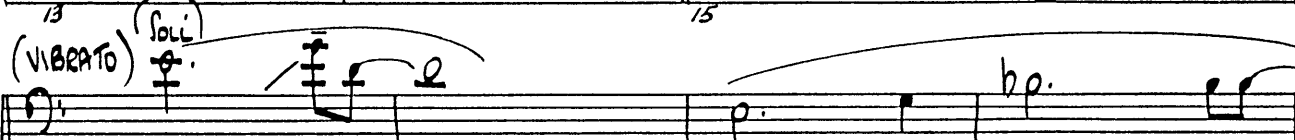
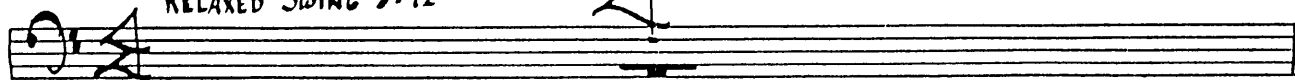
Musical staff 11: Treble clef, key signature of two sharps. Measure 47 starts with a piano (p) dynamic. The staff contains a melodic line with a slur over measures 47-50.

# DREAMSVILLE

1st TROMBONE

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

RELAXED SWING 3/4



# DREAMSVILLE

2<sup>ND</sup> TROMBONE

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

RELAXED SWING 4/4

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'RELAXED SWING 4/4'. The score is divided into four sections: (A), (B), (C), and (D). Section (A) starts at measure 5 and ends at measure 15. Section (B) is a guitar solo from measure 15 to 23. Section (C) is a sax solo from measure 23 to 35. Section (D) starts at measure 35 and ends at measure 47. The score includes various dynamics such as *p*, *mf*, *f*, *mp*, and *ff*, as well as performance instructions like 'NO VIB.', 'VIBRATO', 'SOLI', 'IN STAND - NO VIB.', and 'W/VIB.'. There are also handwritten annotations like '1', '2', '3', and '8' above the staves, and a large '2' above the final staff.



# DREAMSVILLE

## 3RD TROMBONE

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

RELAXED SWING  $\text{♩} = 72$



(A) (NO VIB.)



(B) (GTR. SOLO)



VIBRATO

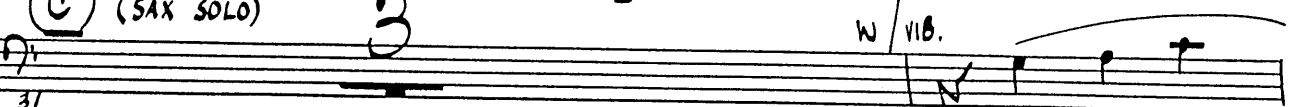
SOFT.



(IN STAND - NO VIB.)



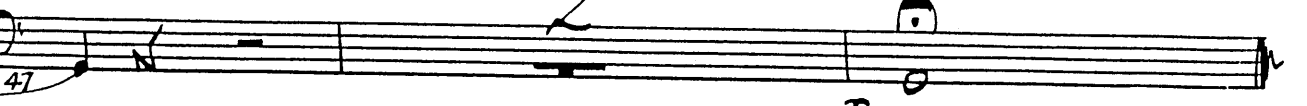
(C) (SAX SOLO)



(D) (NO VIB.)



2



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# DREAMSVILLE

4<sup>th</sup> TROMBONE (BASS)

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

RELAXED SWING  $\text{♩} = 72$



First staff of music for the 4th Trombone (Bass) part, showing a treble clef and a whole rest.

(A) (NO VIB.)

Second staff of music, starting at measure 5. Includes a dynamic marking of *p* and a slur over the notes.

Third staff of music, starting at measure 9. Includes a dynamic marking of *f* and a slur over the notes.

Fourth staff of music, starting at measure 13. Includes a dynamic marking of *mf* and a slur over the notes.

(B) (GTR. SOLO)

Fifth staff of music, starting at measure 23. Includes dynamic markings of *mf* and *f*, and a slur over the notes.

VIBRATO

SOLI

*mp* *cresc.*

Sixth staff of music, starting at measure 27. Includes a dynamic marking of *mp* and a slur over the notes.

(IN STAND - NO VIB.)

Seventh staff of music, starting at measure 31. Includes a dynamic marking of *mp* and a slur over the notes.

(C) (SAX SOLO)

W/VIB.

Eighth staff of music, starting at measure 35. Includes a dynamic marking of *mp* and a slur over the notes.

(D) (NO VIB.)

Ninth staff of music, starting at measure 39. Includes a dynamic marking of *p* and a slur over the notes.

Tenth staff of music, starting at measure 43. Includes a dynamic marking of *f* and a slur over the notes.

Eleventh staff of music, starting at measure 47. Includes a dynamic marking of *f* and a slur over the notes.

# DREAMSVILLE

GUITARS 1 & 2

RELAXED SWING  $\text{♩} = 72$

"BOTH ELECTRIC"  
"WARM SOUND"  
CTR. 2 - OPT.

COMPOSED & ARRANGED BY HENRY I.  
SCORED BY JOE REISMAN



Musical score for Guitars 1 & 2, including chord diagrams and melodic lines.

**Section A:** Measures 1-12. Chords: Cmaj7 (lightly), Gmi7/C, Cmaj7, Gmi7, Gb7, Cmi7, F7(b9), Dmi7, Ebmi7, Emi7, A7(b9), Dmi7, G7(b9), G7(b9).

**Section B:** Measures 13-24. Chords: Dmi7(a), Db7, Cb, Ami6, B+7(b9), Emi7, Emi7, A7(b9), A9, F#mi7, Db, F9, Bmi6, C#7(b9), Ami6, B7(b9), Gmi6, A7(b9), Fmi6, G+7(b9)/G9, Cmaj7, Gmi7/C (ST. Ds).

**Section C:** Measures 25-28. Chords: Cmaj7, Gmi7, Gb7, Cm7/F (SWING Ds), F7(b9), Dmi7, Ebmi7.

Performance markings include *mp*, *p*, *f*, *cresc.*, and *Dim.*. A *Solo* section is indicated above the melodic line in measures 13-16.

(C) (SAX SOLO)

29

Dmi.7 Db7 C6

Ami.6 B+7(b9) Emi. Emi.7 A7(b9) A9

29

33

Fmi.7 Db F9

Bmi.6 C#7(b9) Ami.6 B7(b9)

33

(D)

37

Gmi.6 A7(b9) Fmi.6 G7(b9) G7(b9) Cmaj.7 Gmi.7/C

37

41

Cmaj.7 Gmi.7 Gb7 Cmi.7 F7(b9) Dmi.7 Ebmi.7

41

45

Dmi.7(9) Db7 #11 C6(9)

45

(TREMOLLO)

I

50

II

50

(Cmaj.7)

PIANO

RELAXED SWING  
♩ = 72

# DREAMSVILLE

COMPOSED & ARRANGED BY  
HENRY MANCINI  
SCORED BY  
JOE REISMAN

**SOLO**

Handwritten musical notation for the piano solo introduction, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a single line with various ornaments and slurs. The bass line consists of chords and single notes. Dynamics include *mf* and *pp*.

**(A)**

Handwritten musical notation for the first system, labeled (A). It shows a treble clef with a key signature of one sharp. The bass line contains chords:  $\text{C}^{\text{maj.7}}$ ,  $\text{Gmi.7}$ , and  $\text{G}^{\flat 7}$ . There are also markings for *ad lib* and *FILL*.

Handwritten musical notation for the second system, showing a bass line with chords:  $\text{Cmi.7}$ ,  $\text{F}_7^{\text{(b9)}}$ ,  $\text{Dmi.7}$ ,  $\text{E}^{\flat}\text{mi.7}$ ,  $\text{E}^{\flat}\text{mi.7}$ ,  $\text{A}^{\flat}(\text{b}^{\flat})$ ,  $\text{Dmi.7}$ ,  $\text{G}^{\flat}(\text{b}^{\flat})$ ,  $\text{G}^{\flat}(\text{b}^{\flat})$ ,  $\text{Dmi.7}$ ,  $\text{D}^{\flat 7}$ , and  $\text{C}^{\flat}$ . There are also markings for *PED.* and *FILL*.

**(B) (GTR. SOLO)**

Handwritten musical notation for the guitar solo section, labeled (B). It features a treble clef with a key signature of one sharp. The bass line has chords and is marked with *PED.* and *(L.H. ETC.)*. The guitar solo is written in a single line with various ornaments and slurs.

Handwritten musical notation for the third system, showing a treble clef with a key signature of one sharp. The bass line contains chords:  $\text{C}^{\text{maj.7}}$ ,  $\text{Gmi.7}$ , and  $\text{C}^{\text{maj.7}}$ . There are also markings for *FILL*.

Handwritten musical notation for the fourth system, showing a treble clef with a key signature of one sharp. The bass line contains chords:  $\text{C}^{\text{maj.7}}$ ,  $\text{Gmi.7}$ , and  $\text{C}^{\text{maj.7}}$ . There are also markings for *FILL*.

(C) (SAX SOLO)

Musical notation for measures 31-35. Includes treble and bass staves with chords and triplets.

31  $\#$  PED  $\#$  PED  $\#$  PED  $\#$  PED  $\#$  PED  $\#$  PED

Bmi.6 C#7(b9) Ami.6 B7(b9) Gmi.6 A7(b9) Fmi.6 G7(b9)

35  $\#$   $\#$   $\#$   $\#$   $\#$   $\#$

Musical notation for measures 36-39. Includes treble and bass staves with chords and a wavy line.

(D) (ad lib)

39 PED PED

Cmaj.7 Gmi.7 Gb7

FILL

Musical notation for measures 40-42. Includes treble and bass staves with chords and a wavy line.

Cmi.7 F7(b9) Dmi.7 Ebmi.7 Dmi.7 Db7 C6

(FILL)

Musical notation for measures 43-46. Includes treble and bass staves with a solo section and chords.

43 SOLO

46

Empty musical staves at the bottom of the page.

# DREAMSVILLE

ELECTRIC BASS

COMPOSED & ARRANGED BY HENRY ...  
SCORED BY JOE REISMAN

RELAXED SWING  $\text{♩} = 72$



The musical score consists of ten staves of handwritten notation for electric bass. The notation includes various rhythmic patterns, primarily using eighth and quarter notes, with many triplets. Circled letters A, B, C, and D are placed above the staff to denote specific sections. Performance markings include 'GTR. SOLO' above staff 4, 'SAX SOLO' above staff 6, 'Cresc.' and 'Dim.' below staff 6, and 'ST. ds' above staff 5. Dynamic markings like 'f' and 'p' are also present. The score is written in a relaxed swing style with a tempo of 72 beats per minute.

Musical staff with a bass clef and a key signature of one flat. The staff contains a triplet of eighth notes, followed by a series of eighth notes, and then a measure rest. A large handwritten number '2' is written above the end of the staff. The number '45' is written below the first measure.

Musical staff with a bass clef and a key signature of one flat. The staff contains a whole note. A dynamic marking 'p' is written below the note. The number '50' is written below the first measure.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically.



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# DREAMSVILLE

COMPOSED & ARRANGED BY HENRY MANCINI  
SCORED BY JOE REISMAN

## DRUMS

RELAXED SWING  $\text{♩} = 72$



The drum score is written on a grand staff with six staves. It includes various drum parts with rhythmic notation, including triplets, eighth notes, and sixteenth notes. Key markings include 'A', 'B', 'C', 'D', 'H.H.', 'GTR.', 'CROSS STICK', 'T.T.', 'SAXI', 'CRESO.', 'Dim.', 'P', and '2'. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, and 49 are indicated. The score concludes with a double bar line and a final note on the bottom staff.